

## AN ABUNDANCE OF NEW BOOKS FOR THE GIRLS AND BOYS

STORIES PICTURES  
AND SERIOUS BOOKS  
FOR YOUNG ONES

What Fairies of All Nationalities Are Doing—Instructive Subjects Made Pleasant.

Books With Pictures to Serve Many Purposes—Stories for the Very Little Ones.

## Fairy Tales.

When the doings of Irish fairies are narrated by an Irish poet children are grown up people all can ask for nothing better. The true spirit of fairyland rules in Padraic Colum's *The King of Ireland's Son* (Henry Holt & Co.) which Willy Pogany has illustrated. A new classic is added to the nursery and a beautiful poetical tale to literature. (12.)

A typical fairy tale from each division of Great Britain and others from the several countries that have joined her in the war make up *The Alice's Fairy Book* (J. B. Lippincott Company). The pictures are by Arthur Rackham and are excellent examples of his art. The book is practically a reprint of Schoolcraft's collection, with corrections and additions; gathered in less scientific days when the interest of the story rather than its ethnographic value was the criterion. The colored pictures are by Florence Chouteau and Elizabeth Curtis. (150.)

A division of fairy lore that has not

been hitherto drawn upon by Robert Steele in *A Russian Garland of Fairy Tales* (Robert M. McBride & Co.). The artistic colored illustrations are by R. de Houszowski and the typography is unusually attractive. (150.)

Three of the most familiar of children's stories, "Little Red Riding Hood," "Cinderella" and "Bluebeard," have been made into plays by an experienced dramatist, Marguerite Merington in *Fairy Tale Plays* (Duffield & Co.). She has added her own touches and improvements, so that the plays call for actors who have outgrown the nursery. (150.)

A further chapter in the chronicles of the topey-turvy world he has constructed has been written by L. Frank Baum in *Rinkink in Oz* (The Reilly & Britton Company, Chicago). He is aided as before by the essential colored pictures of John H. Neil. The story should be as entertaining for young readers as its many predecessors. (12.)

In *The Wonderful Stories* (The Century Company) Will Bradley makes up his own amusing tales as well as his fantastic pictures. They may remind young readers of Grimm and Andersen, though the humor and the hidden morals are more modern. Children will enjoy the stories thoroughly. (11.)

Fairies play as great a part as animals do in William Rose's interesting *The Tin Ozel Stories* (Henry Holt & Co.), written with a proper appreciation of juvenile requirements. The pictures are by L. J. Bridgman and Ruby Short. The stories are about what happens to little children in the regions where the things they imagine come true, the right kind of stories to tell them. (140.)

The Oriental setting is a good substitute for fairy scenes in Judith Gautier's *The Memories of a White Elephant* (Duffield & Co.), which S. A. B. Harvey has translated and L. H. Smith and S. B. Kite have illustrated. There is a touch of Jules Verne in the story and plenty to engage the imagination of older children. (150.)

The combination of art and low prices, which J. M. Dent and Sons have worked out with such astonishing success, is shown in their *Fairy Gold Series* (E. P. Dutton & Co.), eight favorites of the nursery, each bound separately in stiff boards, printed in beautiful type, and illustrated with pictures in two colors that are works of art. The price for the set is \$1.

## With Bits of Knowledge.

An excellent arrangement of the stories in the Old Testament that all children should know has been made by Frances Jenkins Olett in *Bible Stories to Read and Tell* (Houghton Mifflin Company). The stories, simplified and expurgated, are told in the words of the Bible. The illustrations in color are by Willy Pogany. In an appendix quotations from many



**"BIG BILL" EDWARDS**  
AUTHOR OF "FOOTBALL DAYS" (HOUGHTON MIFFLIN)

writers advocating the use of the Bible in education are given. This seems out of place in a child's book. (52.)

## Birds and Flowers.

Stories about the life and habits of many birds and some insects accompanied by beautiful drawings by the author are to be found in Stanton Davis Kirkham's *Half-true Stories* (Duffield & Co.). The author is in making the creatures talk as children might. The stories are told in the way that children like. The artistic getup of the book may make some parents feel reluctant to entrust it to youthful hands. (12.)

The life and habits of some familiar birds are described pleasantly in stories in which the birds themselves are the actors and speakers by Lyle Ward Sanderson in *Chickadee-dee and His Friends* (Frederick A. Stokes Company). The illustrations, many in color, by Sidney E. Callowhill, are very good. The author never allows the information to make dull the tale he is telling. (125.)

An imaginative tale in which flowers and children commune covers much systematic information about horticulture in Grace Taber's *Wonderdays and Wonderings Through Flowerland* (Robert M. McBride & Co.). To make sure that the scientific part is not overlooked the index tells what subject each story explains. (150.)

## Courage.

Nineteen stories of bravery picked out of the literature of many countries and many ages are collected by Mary Stewart in *Tell Me a Hero Story* (Fleming H. Revell Company). The author draws liberally on the Orient and the Norseland, but her choice is wisely limited to include Robin Hood and Laif and Laffie. They are all stories that boys will enjoy and the illustrations by S. M. Palmer are appropriate. (125.)

A good many more instances of courage of various kinds are given more briefly by Penrhyn W. Cresswell in *The Hero Story Book* (Duffield & Co.). The stories are thrown in rather haphazardly, for the tale of Grace Darling, which is the first, is followed soon by the Old and that by Saint Francis of Assisi. Many are legendary, many from history and some from every day life. Maxfield Parrish supplies a colored frontispiece. (150.)

## Our Start.

In the form of an entertaining story



**DILLON WALLACE**  
AUTHOR OF "THE CAVE TWINS" (HOUGHTON MIFFLIN)

*The Cave Twins* (Houghton Mifflin Company) Lucy Fitch Perkins succeeds in telling youth all it is likely to understand or to care for about primitive man. Her boy and girl have the main elemental characteristics of modern boys and girls, for human nature has always been the same, and the adventures they meet are exciting and interesting. The author's drawings are beautiful, the attraction they give to the primitive people may not be justifiable scientifically but it is gratifying to the modern eye. (151.)

## Picture Books.

The whole burden of *The Way to the House of Santa Claus* (Harper) is put on the shoulders of Mrs. Frances Hodgson Burnett, who has written the story that connects the remarkable pictures by an anonymous artist which decorate the album. To what new school of art these pictures belong, we shall not venture to guess; they are characterized by simplicity of drawing and amazing brilliancy of color. Young children will like them. We have seen landscapes by American artists who had been subjected to Japanese influence that look something like them. (12.)

The ingenuity and artistic skill with which Frederick W. Waugh has evolved a new species of gnome or specter from tree stumps in *The Gnomes of the Munsie* (Charles Scribner's Sons) are above all praise; the weird drawings and the totem colored pictures fascinate the eye, and the story is interesting. It calls for strong nerves in a child to look long at the pictures, which are rather terrifying; their elders will appreciate the art and imagination revealed in them. (125.)

An old fashioned picture album for children, *American Animal Life* (Frederick A. Stokes Company), with colored and plain pictures by Edwin Willard Deming and descriptive text by Theodore G. Deming, exhibits to youth the wild animals that are found or once might be found on the continent of North America. (12.)

Collaboration of a simple kind is called for by C. Durand Chapman's *Self-Made Pictures for Children* (Frederick A. Stokes Company). The backgrounds and the buildings in some famous places are separated and must be put together and pasted by the youthful possessor. The text describes the places. The pictures seem too pretty to be treated as the directions require. (11.)

It is the photographer and the mother in Gene Stratton-Porter more than the author that is revealed in *Morning Face* (Doubleday, Page & Co.). The photographs of birds and flowers are remarkable and those of her little girl are generally very attractive. The text is made up of stories and poems for the child, nearly all of which treat of birds and nature in the sentimental vein that the author has made popular. (12.)

The colored picture by Crawford Young in *The Story of the Stars* (Stetson Ward), for which Sam Plank has provided the text, are extremely good and are adapted to their purpose cleverly. It is a trick book performed for a piece of string which is supposed to show gradually into a globe, and the selected ways in which it is employed are funny. (125.)

The copy of the *Wild Animal Stamp Primer* (H. T. Mitchell, New York), issued by the New York Zoological Park, which has been sent to us fortunately has all the pictures pasted in already. The colored photographs of animals in the park taken by Edwin R. Sanborn. Youth will find them in an envelope enclosed in the book and will paste them in the spaces left vacant over the description of each animal. (12.)

The moral effect of the boy scout movement is the theme of Isabel Hornebrook's *Drake of Troop One* (Little



**VANCE THOMPSON**  
AUTHOR OF "THE OLD BLOOD" (HOUGHTON MIFFLIN)

or the story told about it. The mental exercise consists in recognizing the right animal. The text is entertaining as well as instructive.

The like use of stamps for educational purposes is called for by *The Know About Library* (E. P. Dutton & Co.), a collection of twenty booklets on varied subjects, ranging from butterflies, flowers and animals to farming operations and ships, each with brief descriptive text, blank spaces and envelopes full of little colored pictures to be pasted in them. Similar is *The Outlet Library* (E. P. Dutton & Co.), ten little bound volumes on as many instructive subjects, with little pictures to be pasted in the right place. (11 the set.)

## Stories for Boys.

The civil war and the series of stories in which Joseph A. Alshuler has chronicled the experiences of the youths who look part in it on either side come to a close simultaneously in *The Tree of Appomattox* (Appletons), the eighth volume. The author has taken great pains with the history but has never allowed it to interfere with the human interest of his tales. (120.)

With *The Boy Scouts of the Shenandoah* (A. C. McClurg & Co., Chicago) Byron A. Dunn begins a third series of civil war tales, his young heroes this time being Virginians. They are engaged in real war work and have nothing to do with the modern "boy scout" movement. (110.)

Though James Barnes's *The Hero of Stony Point* (Appletons), is a biography, the events in the life of Mad Anthony Wayne are so strange and picturesque that its story is more exciting than fiction. It was full time that the days of the glories of the Revolution should be freshened in youth. (125.)

The hero of Alfred Bishop Mason's *Tom Strong, Third* (Henry Holt & Co.) is allowed to look on the beginnings of railroads and the great inventions of the time and also to visit historic places that are carefully described. For relaxation he visits the Western plains in company with Kit Carson. The author has brought together much interesting information in this book. (120.)

The much travelled heroes of W. Crispin Sheppard, wander south in *The Rambler Club in Panama* (The Penn Publishing Company, Philadelphia) in the fifteenth volume of the series and inspect the canal. They set into plenty of mischief besides, which will gratify those who have followed their adventures. (125.)

The physical training of the youths who camp out with *Bob Hunt in Canada* (George W. Jacobs Company, Philadelphia), by George W. Orton, is looked after carefully. All the attractions of the rough life in the wilds are shown and the boys have entertaining personal experiences besides. (11.)

It is a yarn of exciting and dangerous adventures in the land with which he is familiar that Dillon Wallace spins in *Robby of the Labrador* (A. C. McClurg & Co.). He also introduces for good measure a mystery about his hero's parentage which is solved satisfactorily. (125.)

The inroads which so-called "professional" methods have made in school and college athletics are so vividly described by the author of *William Heyliger's Captain* (Appletons) turns on the efforts of a manly boy to put an end to dishonest practices and the persecution he endures on that account. (125.)

The moral effect of the boy scout movement is the theme of Isabel Hornebrook's *Drake of Troop One* (Little

## Delightful Gift Books

A trio of exceptionally fine volumes, the gift of which will be especially appreciated by people who know art and love books.

**Vanished Towers and Chimes of Flanders**  
By George Wharton Edwards  
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Richly illustrated by the author in full color and monochrome. Thirty full-page plates showing famous buildings of Flanders, including the towers of Ypres, Ghent, and Bruges, etc., nearly all of which have now been destroyed.

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Short trips off the beaten paths which disclose a Europe not in guide books. Twenty sepia plates and decorations.

At All Bookstores  
**The Penn Publishing Co.**  
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Brown & Co.), but the story is full of excitement, for the hero is a street boy and the struggle is with the life of the slums. The scouts are turned loose in the country, however, and have plenty of opportunity to put their good qualities to the test. (125.)

Boys' experiences in a preparatory school, with some of the faults that they must overcome, are described by T. Truxton Hare in *Philip Hare in the Lower School* (The Penn Publishing Company). The hero and his friends appeared in a former book the readers of which will welcome the continuation and the prospect of more to come.

For younger boys Alice Turner Curtis in *Miss Ann and Jimmy* (The Penn Publishing Company) tells how an energetic small boy and an amiable old maid got along together while the boy learned how to build a boat and the ways of sailormen and his friend developed a romance of her own. (90 cents.)

A pretty short story by Johanna Soyel, written in the tone of her better known "Held," has been translated again by Elizabeth P. Stork under the title *Moni, the Gout-boy* (J. B. Lippincott Company). The colored illustrations by Maria L. Kirk are good. (50 cents.)

## Stories for Girls.

All the romance that can honestly be extracted from the story of *The Princess Pocahontas* (The Penn Publishing Company) will be found in the handsome quarto volume by Virginia Watson which George Wharton Edwards has illustrated with good pictures in color. The author is nearly as short with her marriage and death as the histories are, but she does full justice to the most romantic episode in the settlement of Virginia.

Another young woman is used to enliven a famous event in the Revolution by Alice Turner Curtis in *A Little Maid of Bunker Hill* (The Penn Publishing Company). Her young heroine is as attractive and as interested in the great things that are happening as the "little maids" of previous volumes. (90 cents.)

The story of Nathan Hale is involved in that of the young girl who is the heroine of *Polly Trotter* (The Macmillan Company), by Emily Benson Knipe and Alden Arthur Knipe, and the scene is naturally New York. The book should appeal especially to New York parents thinking of an appropriate gift for their offspring. (125.)

A picture of Japanese child life is drawn by Ruth Gaines in *Trembling Flower* (E. P. Dutton & Co.). The little Japanese girl who is the playmate of the American child has an exceptionally romantic history, which enables the author to divulge much concerning Japanese institutions and customs. She and the lady who introduces her story have nothing but praise of Japan and regret American prejudice against the Japanese. The illustrations are interesting. (125.)

The young woman and her brother who continue their travels under the guidance of *John E. Scott* in *Through the Yellowstone* with Paul and Peggy (Hurst & Co., New York) have attained the age when love affairs are permissible. These with adventures on the trip from Boston across the continent and back mitigate the monotony of the descriptions of the Yellowstone. (60 cents.)

The children who enjoy the pleasures of outdoor life in Canada in Mary P. Wells Smith's *Three in a Camp* (Little, Brown & Co.) are healthy youngsters, as are their friends. The author initiated gradually by the author into the mysteries of what to do with themselves in the woods. (120.)

The heroine of a previous book by Elizabeth M. Duffield is growing up and nearing the love making age in *Lucile Triumphant* (Sully & Kleinteich, New York). She visits Europe and becomes entangled with the beginnings of the war, a matter that surely should be left out of books for the young. (11.)

After living through many earlier tales by Helen Sherman Griffin the heroine of *Springtime* (The Penn Publishing Company) is naturally older but fortunately is still a young girl. She will please her young friends as before and lead them to expect more about her doings. (50 cents.)

The young women in *Venture With the Tuckers* (Hurst & Co.), by Nell Speed, have attained long skirts and give indications of becoming interested in young men. They are full of boldness, humor, nevertheless, and are ready to return to school and there to provide further entertainment for young readers. (60 cents.)

In *The Twins "Pro" and "Con"* (Fleming H. Revell Company), by Winifred Arnold, the girls are still in short skirts and contrive to get into various amusing scrapes in company with a lively little dog. (125.)

The little girl and the two boys whose further adventures are told in Ethel C. Brown's *The Three Gaus at Merton* (The Penn Publishing Company) are very young. They are visiting a farm and there make many simple discoveries that will be interesting especially to city children. (125.)

Though the heroine is young in *Ann, Princess of Evendine* (Sully & Kleinteich), by Blanche Elizabeth Wade, the plot is complicated and the mystery somewhat puzzling to grown up readers. It involves ideas that seem above the comprehension of normal children. (12.)

## Information.

A remarkably clear and useful handbook that will help grown up readers as well as the boy scouts and other

**The Wishing Moon**  
A ROMANCE OF YOUTH  
By LOUISE DUTTON

This is a story which youth will like, and which grown up people will find a fresh, sweet, youthful romance as much as the title. The Spring Book Magazine, April, 1916.

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**The War After the War**  
John Lane Company announces for publication early in January, 1917, a new book, "The War After the War." It will include in amplified form the striking series of articles now appearing in the *Saturday Evening Post* which are attracting such wide attention and which are the result of a first-

## HANDSOME GIFT BOOKS

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## FICTION

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A Romance of the Great War  
By FREDERICK PALMER  
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The call of the Old Blood to the youth of America—and the romance of the American hero who answers the call with the splendid enthusiasm of a great and just cause. A tremendous panorama of the world in the melting pot of war—and all attuned to the throbs of the great guns and the onrush of millions as only Frederick Palmer can do it. \$1.40.

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boys for whom it was prepared has been written by Frederick Franklin Moore in *The Book of Forestry* (Appletons). He explains concisely how important the trees are, the uses to which their wood is put, the scientific methods adopted to preserve the forests and the measures taken in recent years by the United States for saving what is left of them, with the regulations. It is an admirably well done piece of work. It is followed by descriptions of the various trees and the means by which they may be recognized, a technical manual of arboriculture put in simple language that every one can understand. It is not often that a book can be found in English that fulfills its purpose so directly and so intelligently. (125.)

For two thousand years or more youth has been entertained and also taught by *Esop's Fables* (J. B. Lippincott Company) and the morals they are supposed to inculcate. They are presented now by Frederick Burr Opper in a version which if not wholly reverent yet emphasizes the point of the fable, in language that is occasionally reminiscent of George Ade, and with comical illustrations such as only F. Opper could draw. (150.)

**"BIG BILL" EDWARDS**  
TURNS AUTHOR

"Football Days" marks the first appearance of William H. "Big Bill" Edwards, a well known and popular New Yorker, as an author. When Mr. Edwards was asked how he came to write this book he said he simply could not help doing it. He had some very definite ideas to express about the great game of football, and he said he would never be happy until he had expressed them. He believes in football as a great maker of character and considers it the finest of all sports. He also wanted to pay tribute to the many fine players, coaches and trainers and college men who have made the game what it is today, before the public. When the book was started, it wrote itself. It contains not only the story of Mr. Edwards's connection with the game, but the stories of many famous players, most of whom have achieved distinction since leaving college. "Big Bill" himself is full of buoyant optimism and enthusiasm, and he succeeds in getting in the printed page not merely the vast fund of anecdotes of the game, but also its thrills and fever. "Football Days" is full of color. It's as big and stirring and alive as its well known author.

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hand investigation in England and France. In addition, there is a character study of David Milner, a study of the "War After the War" and the American people, and a personality sketch of Hughes, who, in the Overseas, was a member of the "War" will have a complete location in England and America.

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John Lane Company announces for publication early in January, 1917, a new book, "The War After the War." It will include in amplified form the striking series of articles now appearing in the *Saturday Evening Post* which are attracting such wide attention and which are the result of a first-

By Author of "Alaska Days With John Muir" THE

## Klondike Clan

By S. HALL YOUNG

Illustrated by REVIEWS

Out of his wonderful experiences in the Klondike, the author has written a story of war time in an English sea port town, of love and adventure, of humor and of determination. \$1.00.

## The Trail to the Hearts of Men

By ABE CORY

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Author of "Joe Williams"

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A Look-In on the Other Fellow.  
By VANCE THOMPSON  
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Author of "On the Road to the Future"

How to set in order our national house as an aid to the international crisis at the close of the Great War. \$1.00.

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Editor and writer of the *Indiana Friend*

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By WINIFRED ARNOLD  
Author of "Little Merry Christmas," etc.

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